



## "Learning to play and playing to learn"

## 2017-2019

## **ERASMUS+ - HUNGARY MEETING REPORT**

The last transnational meeting of the 2017/19 Erasmus+ Project took place in Hungary, from September  $30_{\text{th}}$  to October  $4_{\text{th}}$  2018.

The team was made up of five members from Italy, four members from Portugal, four members from Spain and two coordinators from Hungary : Mrs Mariann Barkoczi , headmistress of the hosting school and Eva Kovago, Erasmus Project coordinator for her country.

Works started on Monday 1<sup>st</sup> of October , in Ovodaja Fasori kicsinyek with a welcoming event for the guest countries with a rich breakfast and a visit to the kindergarden . Guest teachers were allowed to interact with kindergarden children and to give them gifts from the partner schools; they were divided into groups who watched alternately several children performances and they attended a science lesson by an outside expert holding and showing real wild animals. The foreign teachers could hold themselves the animals and listen to a very interesting class about their characteristics.

Then the first working session started with the transfer of the transnational game from Bulgaria to Hungary. The Italian team, the project coordinator, made sure that every other counterpart had received the Project mid-report and later, all the teachers together chose the matching countries for the Skype school connections to hold next February. The transnational project team also discussed the characters of the transnational drama, one of the children activities planned in the project. After the discussion the Italian team surprised the guests with the delivery of the first printed copies of the "European games guide book".

The whole team had lunch in a nice restaurant and after it, it visited the City Hall to meet the Mayor who gave some information about local population, culture and lifestyle. The Mayor, whose speech was translated by the Hungarian project coordinator, was supported by the deputy, who talked about the Hungarian school system and the Hungarian customs and accepted any related question. At the end of the speech, the Mayor delivered the Diplomas to the guest teachers who took part to the meeting. In the evening, optionally, some guests accepted to visit the Jewish quarter with a guide and then to have a wine- and-cheese tasting.

On the second day, after having breakfast at Ovodaja Fasori kicsinyek, the Project team had a whole-day trip to Szentendre at the open-air ethnographic Museum Skanzen where the Hungarian old lifestyle and habits were shown together with an interesting workshop about how to make children's toys with clay. All the handcrafts made by the countries members were personally signed and carried away. Later, the whole group had a typical Hungarian lunch in a typical folkloristic location and some free time to visit the village.

On October the 3<sup>rd</sup>, the third working day, the Project team visited a Primary school and attended an English lesson for children. The team was welcomed by the headmistress who gave some information about the school building and organization and about the weekly subjects timetable. The team could visit the different rooms





and areas of the school and it was invited to hold a short conference to ask any other information. Then the transnational group went back to Fasori kicsinyek where it had a very nice lunch and before which the Italian team delivered its gifts to the kindergarden children: drawings, puppets and handmade owl-shaped cardboard buckets full of sweets!

After lunch a new work session began: it was about the organisation of the socalled *drama* made up of different episodes from the different countries . In a very constructive discussion, several different hypothesis were expressed by each country , however all the teachers agreed upon a common beginning , a common purpose and common characters. The winning idea was proposed by the Greek team: the drama would be developed on the story of a King who didn't want his subjects to play, dance, enjoy music and had forbidden these activities in his country. As a consequence, two children, with a magical help, started travelling to find out how other children live , play and have fun: the two characters travelled across the five countries involved in the Erasmus project and went back home to change the King's mood by showing what they've learnt. The Greek Project coordinator gave full availability to write the beginning and the end of the story and to send it to the other countries. The Project team also pointed out that the story will start with the Italian episode, that the Italian team will put all the episodes together on a unique video while the Hungarian team will draw the characters' prototypes and each country will decide how to let the characters act.

A guided tour at the Hungarian National Gallery and a visit to the Castle District followed the work session: guest teachers could see Mathias Church and have a breathtaking view of Budapest from the Fisherman bastion.

The evening and the whole meeting ended with a very nice dinner in a special restaurant, with folkloristic songs and music and delicious food. The Italian team, as the 2017/19 Erasmus Project coordinator, thanked the Hungarians for the wonderful time spent in Budapest, for the diligence of the organisation as well as the whole International group for the cooperation.